

Subject: photographs of tribal money

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EDITORIAL
DEPARTMENT

The JOHN C. WINSTON CO.

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February 1, 1932.

Mr. Howland Wood, Curator,
American Numismatic Society,
156th Street and Broadway,
New York City, New York.

Dear Mr. Wood:

We are seeking a photograph or a series of photographs showing the kind of money which has been in use or is still in use by different tribes of people in different parts of the world. These pictures we shall combine in a sort of composite photograph and reproduce in a chapter on money and its uses, which we are preparing for inclusion in a textbook for use in the schools.

Mr. M. M. O'Reilly, Acting Director of the Mint, Washington, D. C., has suggested that you may be able to assist us. We shall appreciate any co-operation you can give us in this educational effort, either in furnishing these illustrations or information as to where these photographs may be secured. Any photographs which we receive will be given credit in our textbook, and returned as soon as our half-tones are made.

Yours very truly,

Wm. B. Nichols

Wm. B. Nichols.

WBN:OJZ

February 3, 1932.

The John C. Winston Company
1006 Arch Street
Philadelphia, Pa.

Gentlemen: Attention: Wm. B. Nichols

We have no stock photographs of odd coins. We can have negatives made of various types of primitive money, such as the long iron spits, and other objects from the Congo, salt money from Abyssinnia, pearl shell rings from Solomon Islands. We would however be unable to photograph these until next week. Possibly by writing to Mr. Ferran Zerbe of the Chase National Bank, Pine Street, New York City, you could obtain various photographs of primitive money, as they have been photographing various specimens in their collection. They have also specialized in this type of barter more than we have. We could group for the most part several specimens on a negative and these negatives would be about \$5.00 each.

Very truly yours,

HW:JG

Curator